

Shannon Garden-Smith

shannongardensmith.com

Education

- 2017 Master of Fine Arts (Studio Art), University of Guelph
- 2016 Saas-Fee Summer Institute of Art, Berlin
- 2012 Honours Bachelor of Arts with High Distinction, University of Toronto

Solo/Two-Person Shows

- 2022 *Dig a Hole*, Oxygen Art Centre, Nelson BC (two-person show with Cease Wyss)
View Loser, The Bows, Calgary AB (two-person show with Amanda Boulos)
- 2021-22 *In a bare's form*, Franz Kaka, Toronto (solo show)
- 2019 *Upright is fine, but downright is where I am*, TIER, The Institute for Endotic Research, Berlin
(solo project; permanent installation)
- 2018 *Shared Pocket*, Idea Exchange, Cambridge ON (two-person show with ME Smit-Dicks)
In a cover blue as night, Pushmi Pullyu, Toronto (two-person show with Nate McLeod, organized by Omar Lalani)
- 2017 *Brick in, brick up, brick over and over*, Birch Contemporary, Toronto (solo show)
She Makes Two from One and One, 8eleven Gallery, Toronto (two-person show with ME Smit-Dicks)
- 2016 *Strand, Strip, Slit*, Zavitz Gallery, University of Guelph, Guelph ON (solo show)
Holding up Front, Y+ Contemporary, Scarborough ON (solo show)
Sliding Door, Guelph Arts Council HATCH [pop-up art space], Guelph ON (with Polina Teif)

Selected Group Exhibitions

- 2022 *Temporary Collection*, Ed Video, Guelph ON
- 2021 *Garden Variety*, Toronto (curated by Erin Storus)
Chop, Chop Lollipop, The Plumb, Toronto (curated by Amanda Boulos, Claudia Rick, and Nadine Maher)
- 2020 *MOVEMENTS*, Gallery TPW, Toronto (online)
Redoubled, Christie Contemporary, Toronto
I know it upsets you, Modern Fuel, Kingston, ON (curated by Shell Projects)
...5,1,4,1,3—Done!, Pumice Raft, Toronto
- 2019 *New Strata*, Hearth, Toronto
Bending Towards the Sun, YYZ Artists' Outlet Toronto (curated by Veronika Ivanova)
Something Borrowed, Something Blue, Art Metropole, Toronto
- 2018 *The Ratio of an Earthworm*, Toronto (organized by Larissa Tiggelers and Patrick Cruz)
The Shape of the Middle, Open Studio, Toronto (curated by Daniella Sanader)
- 2017 *Whatyearisit.space*, Toronto, ON (organized by Michael Freeman Badour)
Yes Frills, Erin Stump Projects, Toronto
- 2016 *Prattle Combat*, Boarding House Gallery, Guelph
Skins and Shirts, +15 Window Space, TRUCK Contemporary, Calgary
Individuating, Kunstverein am-Rosa-Luxembourg-Platz, Berlin, Germany
The Third Thing, Boarding House Gallery, Guelph
- 2015 *LOT: Lack of Transmission*, Detroit; Toronto
Hard Rest, Boarding House Gallery, Guelph
Flamless, Younger Than Beyoncé Gallery, Toronto
First Hand, City of Mississauga, Pan American Games
- 2014 *For the Record: Roadmaps and Diaries*, Living Arts Centre, Mississauga

- Given Object*, XXXX Collective, Art Gallery of Ontario
 2013 *Instance*, XXXX Collective, Gallery Stratford
Rug, XXXX Collective, Hart House, Toronto
 2012 Ground Cover, Nuit Blanche Installation, XXXX Collective, Toronto
 Threshold, XXXX Collective, Art Museum at the University of Toronto Art Centre
 Hide, XXXX Collective, Field Trip Project, Japan
 Case History, XXXX Collective, Red Head Gallery, Toronto
 Then & There, Birch Contemporary (formerly Birch Libralato), Toronto

Auctions

- 2022 *Peripheral Review Fundraiser*, the plumb Toronto
Salon 44, Gallery 44, Toronto
 2021 *Photorama*, Gallery TPW, Toronto
Salon 44, Gallery 44, Toronto (online)
 2020 *Plumbraiser*, the plumb, Toronto (online)
 Toronto Prisoner Rights Project Art Auction, Toronto (online)
Salon 44, Gallery 44, Toronto
 2019 *Photorama*, Gallery TPW, Toronto
Peripheral Review Fundraiser, Erin Stump Projects, Toronto
 2018 *Common Goods*, Forest City Gallery, London, ON
 2017 *Photorama*, Gallery TPW, Toronto

Selected Awards

- 2022 Explore and Create Concept to Realization, Canada Council for the Arts
 2020 Individual Artist Grant (Emerging), Toronto Arts Council
 Northrop Frye Staff Award, University of Toronto
 2019 Exhibition Assistance, Ontario Arts Council
 2017 Project Support Award, Toronto Friends of the Visual Arts
 Dean's Materials Bursary, School of Fine Art and Music, University of Guelph
 College of Arts Scholarship, University of Guelph
 2016-17 Joseph Armand Bombardier Canada Graduate Scholarship (SSHRC)
 2016 College of Arts Graduate Research and Travel Award (Calgary), University of Guelph
 Dean's Materials Bursary, School of Fine Art and Music, University of Guelph
 College of Arts Scholarship, University of Guelph
 2015-16 Ontario Graduate Scholarship
 2012 Student Engagement in the Arts, University of Toronto
 Gordon Cressy Leadership Award, University of Toronto
 2008-12 Dean's List Scholar, University of Toronto
 2011 Fine Arts Student Union Bursary, University of Toronto
 2010 Pearl McCarthy Scholarship, Trinity College, University of Toronto
 2007 Governor General's Academic Medal

Residencies

- 2021-22 The Bows, Calgary
 2014 *Dialogue*, The Roundtable Residency, Toronto
 2013 *Passages*, The Roundtable Residency, Toronto

Publications

- 2021 *Upright is fine, but downright is where I am*, Toronto: Gallery TPW. Print.
“Upright is fine, but downright is where I am.” *Cool Customer* Vol. III. Print.
“Gwenyth Chao at Gallery Stratford” (exhibition text)
“The Carapace of No,” *SUM* (produced by Brennan Kelly for the plumb) March 2021. Print.
- 2020 “The Hourglass” (artist’s project and text, Gallery TPW) August 2020. Web.
“Downwrong,” (artist’s project and text, *The Tulip*) June 2020. Web.
Upright is fine, but downright is where I am, Toronto: Centre for Experiential Research. Print.
- 2019 “Toxicity and Intoxication: Catherine Telford-Keogh's *Dental Dam* and Katie Bethune-Leamen's *Orchid mantis. Tom Selleck. Hats. (Gold-batted, high-bouncing lover.) Also hats* at the University of Waterloo Art Gallery.” *Peripheral Review*. Online. (co-authored with David Court). Web.
- 2018 “Framework 11/18 Shannon Garden-Smith on Derek Sullivan” (exhibition text, Susan Hobbs Gallery) November 2018. Print.
“Catherine Telford Keogh: Source Supplements.” *Border Crossings* (review) Vol. 37 No. 3 (2018). Print.
- 2017 “The Body Beneath, the Body Without” (exhibition text: Sadsadderdaze, *when you touch one thing, you have to touch all things*) November 2017. Print.
“Larissa Tiggelers, *tender waves make the softest gestures*” (exhibition text) October 2017. Print.
“Marisa Merz: The Sky is a Great Space.” *Border Crossings* (review) Vol. 36 No. 3 (2017). Print.
- 2016 “what does your accent wall say about you? (living with vision),” Saas-Fee Summer Institute of Art Publication August 2016. Print.
- 2015 “Ways Out from the Inside: Towards the Un-Productive in the Work of Richard Ibghy and Marilou Lemmens.” *Breach Magazine* August 2015. Web.
- 2014 “Extensions” Xpace Exhibition Essay November 2014. Print.
“Art Worker,” *Kapsula Magazine* Vol. 3 No. 3 (2014). Web.
“Communicating Vessels.” *Carbon Paper* (review) Issue 3 (2014). Print.
- 2013 “Noteworthy,” *C Magazine* Issue 117 (2013). Print.
- 2010 “Interview with Barbara Fischer,” *The Salterae* No. 1 (2010). Print.

Bibliography

- 2022 Pinteric, Danica “In a hare’s Form at Franz Kaka.” *Peripheral Review* (2022) Web. (forthcoming)
- 2021 Wang, Theresa, “Shannon Garden-Smith: *In a hare’s form*” (exhibition text) November 2021.
Callander, Angel, “New Strata at Hearth Garage.” *Peripheral Review* (review) (2021) Web.
- 2020 Rozansky, Chelsea, “HEARTH opens with New Strata.” *ARTORONTO.CA* (review) (2020) Web.
Sanader, Daniella, “Daniella Sanader picks Shannon Garden-Smith's 'Upright is fine, but downright is where I am (III)' and 'Upright is fine, but downright is where I am (IV)' as her highlight at Salon 44.” March 2020. Web.
- 2019 Abdallah, Hiba “Photorama 2019 Countdown (featured artwork).” December 2019. Web.
Kay, Parker. “...5,1,4,1,3—Done.” (exhibition text) December 2019. Print.
de Boer, Benjamin. “New Strata.” (exhibition text) November 2019. Print.
- 2018 Pidgin Collective, Exhibition text: *In a cover blue as night*. May 2018. Print.
Schofield, Tiffany. “Embedded Here, in Cracks and Niches: Shannon Garden-Smith & Emily Smit-Dicks at 8eleven.” *Peripheral Review* (review) March 2018. Print.
Sanader, Daniella. “The Shape of the Middle.” (curatorial essay). Print.
- 2012 Walker, Ellyn. “XXXX.” *Magenta Magazine* (review) vol. 2 No. 4 (2012). Web.

Talks/Workshops

- 2022 *View Loser Artist Talk: Amanda Boulos & Shannon Garden-Smith*, The Bows
The Shape of Displacement and Resistance: Housing Crisis Across Palestine and Canada, The Bows
- 2021 *In Conversation: Shannon Garden-Smith and Stephanie Springgay*, Gallery TPW
- 2020 External Guest, Senior Specialized Studio, Final Semester Critiques, University of Guelph
Art Talk Tuesday, Art Museum, University of Toronto
- 2019 Proposal Writing Workshop, Hart House Art Committee, University of Toronto
Proposal Writing Workshop, Asian Institute, University of Toronto
Upright is fine, but downright is where I am, TIER, The Institute for Endotic Research, Berlin
- 2017 *They Make Two*, Seleven Gallery, Toronto
- 2015 Visiting Artist, Stratford Central Secondary School, Stratford
- 2013 *C Magazine* Art Toronto Talks, Toronto
- 2012 Visiting Artist, VIS120, University of Toronto
Running with Concepts, Blackwood Gallery, University of Toronto Mississauga

Curatorial

- 2019-present Edmundo Projects, Toronto
- 2012 Hart House Art Committee, Student Projects

Collections

- Unity Health Clinic, Toronto
- Toronto Public Library
- Private Collections, Toronto

Boards/Committees

- 2021-present Board Trustee, Gallery Stratford, Stratford ON
- 2018-present Alumni Executive Committee, Trinity College, University of Toronto
- 2017-present Senior Community Advisor, Hart House Art Committee, University of Toronto
- 2016-17 Fine Art Network Graduate Representative, University of Guelph
- 2012 Chair, Student Projects, Hart House Art Committee, University of Toronto
President, Fine Arts Student Union, University of Toronto
- 2007-12 Student Advisor, Trinity College Art Committee, University of Toronto
- 2011 Art Editor and Production Editor, *Hart House Review*, University of Toronto

Professional Experience

- 2017-present Research Coordinator, Asian Institute, University of Toronto
- 2020-present Gallery Assistant, MKG 127, Toronto
- 2018-19 Program Coordinator, Centre for the Study of Global Japan, University of Toronto
- 2017 Graduate Service Assistant, Boarding House Gallery + Painting/Drawing Assistant, University of Guelph
- 2015 Graduate Service Assistant, Digital Media Studio Lab, University of Guelph
Coordinator, Art Metropole Tumblr, Art Metropole, Toronto
- 2012-15 Studio Manager, John Massey, Toronto
- 2014 Sponsorship Assistant, Art Metropole, Toronto
Registrar Assistant, Art Metropole, Toronto
Assistant Video Editor, Aleesa Cohene, Toronto
- 2013 Editorial Intern, *C Magazine*, Toronto
- 2012 Technical Intern, Vtape, Toronto
- 2011 Research Assistant, Professor Mark Cheetham, University of Toronto